

Ménage à Trio

A pianist with a broad and eclectic repertoire,

Canadian pianist Stéphane Lemelin has received

particular praise for his interpretations of Schubert,

Schumann, Fauré and Ravel. He tours regularly in

the United States, Canada and Europe. A frequent

participant in summer festivals, he has collaborated with

several compact disc recordings as a soloist with most of

Canada's major orchestras. Stéphane Lemelin has made

musician, which are frequently broadcast. Born in

Mont-Joli, Quebec, in 1960, he received the Doctor of

Music Arts degree from Yale University. A laureate of

the Casadesus International Competition, Mr Lemelin

taught at the University of Alberta. In the fall of 2001, he joined the faculties of the

University of Ottawa as Professor of Piano and of the Université de Montréal as Visiting

Professor.

A native of New Zealand, **Martin Risseley** studied at the Juilliard School, New York,

in 1989 with Dorothy Delay and Piotr Milewski, graduating in 1991 with a Master of

Music degree, and a Doctorate of Music Arts in 1996. He assisted Dorothy Delay as a

teaching fellow in the Pre-College Division of Juilliard while in New York, and taught at

the 92nd Street 'Y'. He was also soloist and concertmaster with the Chamber Players of

the Juilliard School in their Merkin Hall debut, and in Alice Tully Hall as part of the

Mozart Bicentennial celebrations at Lincoln Center. He has been Concertmaster of the

Edmonton Symphony Orchestra since 1994. He is a Visiting Assistant Professor in the

Department of Music at the University of Alberta, and a frequent performer at the

Ottawa Chamber Music Festival.

Since arriving in Edmonton, Canada in 1986, **Tanya Prochazka** has become one of

Canada's leading cellists. She is highly regarded as a devoted cello and string teacher,

having taught at the Royal Academy of Music and the Guildhall School of Music in

London. Since 1987, she has taught at Alberta College and the University of Alberta,

where she is Professor of Cello, Strings, and Chamber Music, and also conducts the

University Symphony Orchestra and the Academy Strings. Ms Prochazka conducts cello

master classes and string workshops wherever her concerts take her in North America,

Europe and Australia. Born in Melbourne, Australia, Ms Prochazka is a former student

of Andre Navarra and Janos Starker. She has gathered a number of prizes at prestigious

competitions, and is an active recording artist for the ATMA and ARKTOS labels.



Monday 10 February

William H Street, soprano saxophone, has earned world-

wide respect as one of North America's finest instrumentalists. He has appeared as recitalist, conductor and soloist with orchestras and bands throughout Europe, Central and North America and Asia. He can be heard on several compact disc recordings and his performances are broadcast frequently on the CBC. A Selmer clinician, Dr Street holds degrees from Northwestern University, the Conservatoire National de Bordeaux, France and the Catholic University of America. Dr Street is a Professor of Music in the Department of Music, where he is saxophone instructor, chamber music coach and Director of the University Concert Band.



Roger Admiral completed a Doctor of Music degree at the University of Alberta. His main teachers include Helmut Brauss, Peter Smith and Virginia Blaha. With help from the Johann Strauss Foundation, Roger also studied Lied-duo at the Mozarteum in Salzburg. Currently he works in Edmonton and performs as part of the Kovavis Duo with Montreal percussionist Philip Hornsey.



Wednesday 26 March

This program features two of the best-loved works of French chamber music.

Written between 1889 and 1891 for the universal combination of violin, piano and

string quartet, the Chausson Concert, Op 21, blends architectural grandeur and tender lyricism. Dedicated to the great Belgian violinist Eugene Ysaÿe, it was inspired by both

Franck and Fauré.

The Ravel Trio is regarded by many as his greatest work. Composed at the outset of

the First World War, it is one of Ravel's most passionate and dramatic outpourings.

Highly virtuosic for all three instruments, it achieves at times an almost orchestral texture with moments of shimmering delicacy.

Aaron and Alycia Au (see Music at Convocation, 6 September)

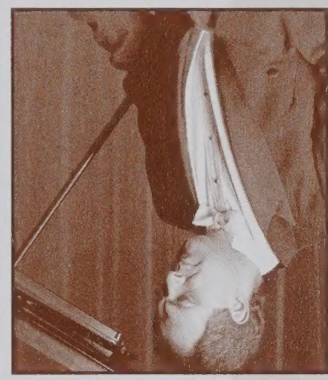
Friday 11 October



Pianist **Patricia Tao** has led an active career as both soloist and chamber musician. As soloist, Ms Tao toured the United States for Columbia Artists Community Concerts series, and in 1990 represented the USA as an "Artistic Ambassador," with recitals in Portugal, Spain, Italy, Czechoslovakia and Bulgaria. As chamber musician with the Guild Trio, her international performing career includes concerts throughout North America and Europe. Ms Tao received degrees from Harvard University, Indiana University and her doctorate from the State University of New York at Stony Brook. She has taught at the University of Virginia and Western Washington University, and is now Professor of Piano in the Department of Music at the University of Alberta.

Friday 10 January

In 12th century Provence, the term Ballade referred to a folk-style dance form. From the next century on, the dance element disappeared and the ballade evolved into two different and distinct artistic genres: literary and musical. The musical history of the ballade is characterized by its changing forms and shapes. Chopin is an interesting storyteller. Brahms' Ballades show a youthful voice. Debussy's Ballade is a very early work. The spirit of Canadian composer Jacques Hétu's Ballade belongs to the romantic tradition.



Widely acclaimed pianist **Jacques Després** has dazzled audiences for over two decades in his native Canada and the United States with his sensitive yet powerful style and sympathetic interpretations of a broad range of composers appearing as soloist with symphony orchestras, and has shared the stage, in gala concerts, with other internationally renowned pianists. His tours have included numerous Canadian recitals aired on CBC radio, and performances at summer festivals in North America. Mr Després completed his doctorate at the State University of New York at Stony Brook and holds a Masters degree from the Juilliard School of Music. He has also recorded solo piano repertoire for the Eroica, VDE/Gallo and Naxos CD labels.

Tanya Prochazka and Martin Risleley
(see Music at Convocation Hall, 26 March)

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were pursued in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international reputation and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.



Sunday 22 September, 3:00 pm

VoiceScapes

English Madrigals, Rounds & Catches

VoiceScapes, augmented by three other Calgary and Edmonton singers and Victor Coelho, a Calgary lutenist, will explore the colourful and varied repertoire of English madrigals, rounds and catches from the late 16th and 17th centuries. Most of the music will be performed one-on-a-part, creating intimate, transparent and expressive renditions of this rich repertoire. In addition, the variety of voicings required for the repertoire will provide an inviting aural diversity in the program.

VoiceScapes is a professional music collective created in 2000 by two couples: Julie Harris & Jerald Fast, and Christina Jahn & Paul Grindlay. Each singer brings a broad range of performing experience: from medieval groups to opera companies, from solo to choral work, across four continents. The ensemble's mandate is to create distinctive and varied concerts in venues most suitable for the repertoire chosen. VoiceScapes' structure allows them deliberately to present very flexible programs. Their passion is to bring music to Albertans that is not often heard, or which needs to be performed in a historically-informed manner.

Friday 6 September

Edward Elgar: Chamber Music

Pianist **Janet Scott Hoyt** remembers playing the Quintet Op 84 for the first time some 15 years ago: "It is a breathtaking work, full of dramatic writing, beautiful melodies, and heartfelt sentiment. I approached Tanya [Prochazka] about the possibility of doing it. We had recently completed our CD, *The Passionate Englishman*, and I felt that this would be a very satisfying project. She mentioned that the Violin Sonata, Op 82 and the String Quartet, Op 83 were all written around the same time. (They were given their first private hearing on January 7, 1919. World War I would draw to a close with Armistice Day, November 11th of that year.) I look forward to performing the Violin Sonata with Martin Riseley, who will know just what to do with all those disarmingly beautiful violin lines! The String Quartet is just as beautiful. The audience is in for a treat!"

A native of Lethbridge, **Aaron Au** is currently a member of the Edmonton Symphony Orchestra and an instructor of violin and viola at the University of Alberta. Aaron studied violin and viola performance at the University of British Columbia. With the support of the Johann Strauss Foundation, Aaron studied violin and viola at the Universitat Mozarteum in Salzburg. He has won many competitions, including the 1993 CIBC National Music Festival, when he was violist of the Bridge Trio, and has performed as concertmaster with the National Youth Orchestra of Canada.

Alycia Au is currently studying with Martin Riseley at the University of Alberta. She has won many competitions at the local and provincial level and has been featured as soloist with the UBC Symphony Orchestra, National Arts Centre and the Edmonton Symphony Orchestra. Alycia was the violinist of the Bridge Trio, who won the 1993 CIBC National Music Festival. She has also performed on tours with the National Youth Orchestra of Canada.



Friday 6 September

Janet Scott Hoyt, piano
Martin Risseley and Alycia Au, violin

Aaron Au, viola

Tanya Prochazka, cello

Edward Elgar: Chamber Music

String Quartet, Op 83

Violin Sonata, Op 82

Piano Quintet, Op 84

Sunday 22 September

3:00 pm: (Afternoon)

Voicescapes

Julie Harris and

Christina Jahn, soprano

Julie Freeman Smith, alto

Jerald Fast and John Brough, tenor

Paul Grindlay and

Leonard Ratzafl, bass

Victor Coelho, lute

Guest organist

16th and 17th century English madrigals,

rounds and catches

Friday 11 October

Patricia Tao, piano

Franz Schubert

Piano Sonata in G, D 894

Gyorgy Ligeti

Three Etudes from Etudes pour Piano

Premier Livre

Franz Liszt

Chapelle de Guillaume Tell

Au bord d'une source

Valle d/Obermann

from *Années de pèlerinage*

Book I

Friday 10 January

Jacques Després, piano

Ballades by Jacques Hétu,

Claude Debussy, Johannes Brahms and

Frédéric Chopin

Monday 10 February

William H Street, saxophone

Roger Admiral, piano

Works by Denisov, Fisher, Terzakis and a

première by American composer Dana

Wilson

Wednesday 26 March

Ménage à Trio

Stéphane Lemelin, piano

Martin Risseley, violin

Tanya Prochazka, cello

with guests

Alycia Au and Andrew Wan, violin

Aaron Au, viola

Maurice Ravel Trio

Ernest Chausson *Concerto in D*

for Violin, Piano and String Quartet

7:15 p.m. Pre-concert introduction

8:00 p.m. Concert

(except for Sunday 22 September)

Music at Convocation Hall: MACH IX

Welcome to the ninth year of our very popular flagship concert series, Music at Convocation Hall. Begun in 1994 to profile the very best performances of some of the most revered music, MACH is now firmly established in the hearts of our concert goers as a source of sparkling, passionate music-making.

In this year's brochure, as in previous years, you can read all about our distinguished musicians. Most are well-known to you by now, but others you will meet for the first time. We also thought you might be interested to know how or why our musicians chose the repertoire they did for this series. The answers are as varied as the personalities, but one shines through clearly: because they love the music. In a Harper's Magazine article a few years ago, pianist and scholar Charles Rosen was asked to review two new books which predicted the ultimate demise of the classical music concert. He observed that classical music had been pronounced dead for hundreds of years, but it persisted because people loved to perform it, whether in concert for a thousand people,

for a few friends or for themselves. They performed Mozart and Beethoven when contemporary audiences considered the music too chromatic or simply weird. We hear these composers today only because performers kept their music alive. Rosen believes that the only musical opinion that really matters is that of the person who feels passionately about it.

We hope that you will share this passion with our musicians as they begin our season in September with a concert devoted to the chamber music of Edward Elgar. Voicescapes then takes us back in time to the world of the English madrigal, rounds and catches of the 16th and 17th centuries. In October our newest faculty member, pianist Patricia Tao, will perform works by Schubert, Liszt and Ligeti. In the New Year, another fine pianist, faculty member Jacques Després, will explore the world of the Ballade. William Street will bring his saxophone virtuosity to the series in February, and the season will end (on an unusual Wednesday evening) with the popular *Ménage à Trio*.

***"The music that survives
is the music that
musicians want to play."***

Charles Rosen, pianist and scholar,
Harper's Magazine, March 1998

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